***Winners Will Be Unveiled at the March 4 Gala in Los Angeles***

**JANUARY 30, 2024, NEW YORK, NY** – Today, the [**Audio Publishers Association**](https://www.audiopub.org/) (APA) announced finalists for the **2024 Audie Awards®**, the premier awards program recognizing distinction in audiobooks and spoken-word entertainment. Full list of finalists below. Winners across 27 competitive categories will be revealed at the Audie Awards Gala on March 4 in Los Angeles.

“On behalf of the Audio Publishers Association, we congratulate all of our Audie Awards finalists,” exclaimed Sean McManus, president of the APA. “As we gather on March 4 to honor the art of human narration, the remarkable display of talent and creativity that breathes life into these audiobooks is truly inspiring. We’re also proud to announce category reforms and recognitions that reflect the rich tapestry of the world of audio and literary entertainment.”

In a change that reflects the APA’s commitment to inclusivity and diversity, the Best Male Narrator and Best Female Narrator categories – two of the top awards that recognize the importance of performance in audio storytelling – have been transformed to Best Fiction Narrator and Best Non-Fiction Narrator.

At this year’s ceremony the APA will also recognize audiobooks that not only captivated listeners but also became cultural phenomena. This year’s inaugural APA Choice honorees include “Fourth Wing,” “Never Finished,” “Spare,” “The Covenant of Water,” and “The Woman in Me.”

**2024 AUDIE AWARDS FINALISTS**

**AUDIOBOOK OF THE YEAR**

*All the Sinners Bleed*

By S.A. Cosby

Narrated by Adam Lazarre-White

Published by Macmillan Audio

*Inside Voice: My Obsession with How We Sound*

Written and narrated by Lake Bell

Published by Pushkin Industries

*Sing a Black Girl's Song*

By Ntozake Shange, edited by Imani Perry, foreword by Tarana Burke

Narrated by Alfre Woodard, D. Woods, Regina Taylor, Lynn Whitfield, Okwui Okpokwasili, Ifa Bayeza, Imani Perry, Robin Miles, Tarana Burke, and Savannah Shange

Published by Hachette Audio

*Surrender*

Written and narrated by Bono

Published by Penguin Random House Audio

*Tom Lake*

By Ann Patchett

Narrated by Meryl Streep

Published by HarperAudio

**BEST FICTION NARRATOR**

Billie Fulford-Brown for *The Last Lifeboat*

By Hazel Gaynor

Published by Penguin Random House Audio

Ethan Hawke for *The Eyes and the Impossible*

By Dave Eggers

Published by Listening Library

Marni Penning for *Johanna Porter Is Not Sorry*

By Sara Read

Published by Harlequin Audio

Meryl Streep for *Tom Lake*

By Ann Patchett

Published by HarperAudio

Eunice Wong for *Land of Milk and Honey*

By C Pam Zhang

Published by Penguin Random House Audio

**BEST NON-FICTION NARRATOR**

Edoardo Ballerini for *The Art Thief*

By Michael Finkel

Published by Penguin Random House Audio

Dion Graham for *King: A Life*

By Jonathan Eig

Published by Macmillan Audio

Dion Graham for *The Lost Sons of Oma*ha

By Joe Sexton

Published by Simon & Schuster Audio

Dion Graham for *The Wager*

By David Grann

Published by Penguin Random House Audio

Michelle Williams for *The Woman in Me*

By Britney Spears

Published by Simon & Schuster Audio